

Teacher's Note

- Blue, red and yellow paint is required to complete the worksheet satisfactorily.
- Allow students to discover by themselves the secondary colours they can obtain by mixing the primary colours.
- Explain the procedure of making the colour-mixing disc but let the student cut the circle, divide it in 16 equal sections and colour it with either texta's or use the paint. Make sure they keep the colours separate, especially if using paint. They tend to run if care is not taken which will spoil the aim of the activity.
- Let students try making three colour-mixing discs using the three primary colour mixes, time permitting, or have different students use different colours so you have the variety of colour-mixing discs to show the students.

Suggested Activities:

- ❖ Talk about student's favourite colours and why they are special to them.
- ❖ Ask students what certain colours mean to them. Red for blood, blue for the sky, yellow for bananas, orange for oranges, white for good, black for evil etc.
- ❖ Have an imaginary "What if" game. What would it be like if everything were yellow or green? What if there was only one colour in the whole world? Which colour would they choose? What if food, clothes, cars, houses were all the same colour?
- ❖ Have a colour party. On a special day make each student come to school dressed in just red, pink, green or which ever colour was chosen.
- ❖ Have a colour play. Put a play on stage aimed at colour. Have several scenes where students act out a small play wearing just one colour. After several scenes all the students will come on the stage wearing as many colourful clothes as possible. You can even make backdrops of one colour using old sheets or paint large sheets of butcher paper one colour then sticky tape them together.

Learning Area: Arts, **Strands:** CAI, STP, RRE, **Overarching:** 1,2,4,5,6,10,11,12,13.

Linking Subject: Eng.